

THE OCTOPUS STAGED AGAIN

"THE GREAT JOHN GANTON"
THREE YEARS TOO LATE.

George Fawcett in the Name Part Almost Overcome by Fine Acting Weaknesses of the Plot—An Unnecessary Fourth Act With a Misplaced Laugh.

If George Fawcett as actor, Harlowe Manners as playwright and Arthur J. Eddy as novelist could have combined their energies some two or three years ago, before all the other enterprising actors, playwrights and novelists in the country had taken a turn at the octopus, their joint effort, "The Great John Ganton," produced last night at the Lyric Theatre, might have been a sensation. As it was comparisons, while not odious, were certainly obvious. The joint authors may thank Mr. Fawcett for their success. The play is so distinctly a one character piece and Mr. Fawcett is so born to play that character that without him the much used situations and the frequent weaknesses of the plot would have caused the whole thing to come very near falling apart.

Some day some one will attack the Octopus from a new standpoint. He will write a play without a beautiful girl in love with the son and heir, who beards the lion in his den, tells him a few plain truths and so wins his respect and esteem that the last curtain finds him saying "Bless my children, that the son whom I have sworn never to utter, but Mr. Manners and Mr. Eddy have done none of these things. The young girl says all the things she has been saying for the last three years and the malefactor of great wealth listens and is convinced by all she says.

John Ganton is the prince of the Chicago Stock Yards, who has built up an enormous business and fortune by the business methods of his day, the business methods that he found there and that he turned to his own uses. His son, whom he hopes to have succeeded him, has, together with the young man who aspires to be his son-in-law, fallen under the influence of new business ideas, ideas that would eliminate graft. Also, what is much more serious, he has fallen in love with the daughter of Ganton's dearest enemy, a man whom he drove to ruin and suicide in revenge for an attempt to drive him to similar desperation.

In a bad speculation the son loses a large sum of money which, however, the father makes good, but on the condition that the son will either give up the girl or leave the business and renounce all his prospects. The son chooses to stick to the girl. It is at this juncture that the girl and old Ganton have their exchange of courtesies, in the midst of which comes the report that the son has been wounded by rioting strikers.

The fourth act settles everything beautifully by having old Ganton on the point of a serious surgical operation, and in the goodness of his heart turning over the entire business to his son and exhorting the girl to be good to the boy.

The strength of the play is principally in its good acting. Its weakness is chiefly in the idea of the hatred that John Ganton bears for the family of his dead enemy, Jim Keating. Men like John Ganton do not hate like that. Jim Keating had tried to do him and had failed. Ganton had retaliated and had succeeded. The score was closed. John Ganton does not go on hating men they have crushed out of their lives. They forget them. Throughout the play the motive for the bitterness that caused John Ganton almost to ruin his own son was unconvincing. It never seemed big enough for the size of the man whom it moved.

One wonders why Mr. Manners thought it necessary to have a fourth act. He added nothing to his play; on the contrary, gave it an ending that weakened it all and besides last night it gave the opportunity for that theatrical calamity—a laugh in the wrong place. How any responsible person could have permitted the young man supposed to be the son of Ganton's assistant to appear on the stage in the beard he wore passes conjecture. It was not a situation calling for a laugh, but it got one that would have warmed a comedian's heart.

John Ganton, as embodied by Mr. Fawcett, is the packing house magnate whether found in Chicago, Kansas City or Omaha. As it happens he is placed in Chicago, but the rest of the business, not of place. The play comes here from Chicago, and the people there profess to recognize in John Ganton a man who was a packing house magnate, the packing industry. Mr. Fawcett's acting of the part must have made certain of the second and third generation of several Chicago families think of the octopus. He played the part with breadth and strength that filled the stage. No one else had much of a chance when he was on, so completely did he, by the man whom he created, hold the attention of the audience. He succeeded in creating a man who could really have done all the things that John Ganton had accomplished.

The characters of the two young stock yards men, Will Ganton and Alton Berlin, played respectively by A. H. Van Buren and Jack Webster, were about what you would expect the second generation to be. They were conventional, of conventionality and not of character. A pleasing bit was the part of Brown, the confidential clerk, played by Frederick Burton. Mr. Burton gave the clerk a sense of humor which saved him from being colorless.

The part of May Keating, the girl with whom young Ganton is in love, was played by Miss Juliette Taylor so unconvincingly that the value of her work was almost lost. In the scene at the country club she was excellent, playing the little love scene daintily and sincerely, but the heavier requirement of the scene with old Ganton in his office she fell short of the emotional possibilities. The minor parts were all well taken. Edw. J. Emery was a most sympathetic villain. Miss Jane Peyton a striking villainess, who, however, could hardly convince one that she really possessed all the fascinations she claimed. One would like to have seen more of Miss Josephine Brown, who as Hester Ganton appeared only twice. Others in the cast were Miss Malvina Longfellow, Lucius Henderson, Jack Leslie, Charles Gay and Jack Barnes.

TAXICAB FARE TALK.

Aldermen's Committee Sits Again, but Gets No Forfeiture.

The taxicab ordinance was up again yesterday before the Aldermen's Committee on Laws and Legislation. Representatives of the companies told the commission that the rates fixed by the ordinance would make the taxicab business unprofitable. It was suggested that a flat rate per hour instead of the present meter rate for distance and waiting time might meet the difficulty. The zone system was advocated by some of the speakers and others urged that the rate should be provided which should show the waiting time charge and the distance charge separately.

It was on behalf of the New York Taxicab Company that the taxicabs in this city average fifty miles a day, the average charge being \$1.50 for each two and a half miles, or \$2 for the day. The cost of operating a cab, including allowance for depreciation, is \$15 a day. Before reporting to the board it is probable that the committee will hold another public hearing.

CASAZZA AND DIPPET SAIL

To Hunt Songbirds in Europe—Some New Artists Already Engaged.

Andrea Dippel and Giulio Gatti-Casazza sail to-day on the Kaiser Wilhelm II, accompanied by several singers of the Metropolitan company. Mr. Dippel said that he and Mr. Gatti-Casazza were going directly to Paris.

"We appreciate very much the support of the public in the season that has just ended," Mr. Dippel said, "especially as there were certain contracts which prevented us from carrying out our plans in full. Next year, with a freer hand, we expect to show ourselves still more deserving of the confidence of the New York public."

In addition to the local season there will be twenty performances in Brooklyn on Monday evenings, and seasons in Baltimore and Philadelphia, as well as a working arrangement with the Boston Opera House by which certain artists, such as Alice Nielsen, will come to sing at the Metropolitan, while the Metropolitan will send Mr. Casazza or Miss Destinn and Kurtz to Boston. After short stay in Paris Mr. Dippel will go to London and Mr. Gatti-Casazza to Milan. Later the two managers will meet for a conference. Both will return here in October.

"There are various contracts to be settled in Europe," Mr. Dippel said yesterday. "The long the artists already engaged are Mme. Selma Kraus, the famous Austrian coloratura soprano, who has been under contract with the company for the last year and will appear chiefly in the repertoire of Mme. Sembrich. Jane Osborne Hannah, an American who has been singing with success in Leipzig, has also been added to the company. Other new singers are Alice Nielsen, who comes from the Boston Opera House; Vera Courtenay, an American who has sung for several years in Paris; Anna Case, Elizabeth Clark and Alma Gluck."

"Among the new men singers are Glenn Hall, Edward Clement, Herman Jadower, George Bourgeois, Dinah Gilly and Andre de Segura."

Mrs. Gatti-Casazza, Mrs. Anthes, Gortis and Muhlmann sail on the same steamship, Mrs. Nordica goes to sing in concert in London.

When asked if Otto Gortis was to take the management of the Irving Place Theatre Mr. Dippel said that he would be asked to do so only on condition that he supplied another baritone to take his place.

Perhaps the letter of Mr. Gortis's contract does not forbid such thing, Mr. Dippel said, but the letter does. He is under contract to sing six times at the Metropolitan and will be held to those terms.

NEWS OF PLAYS AND PLAYERS.

Professional Matinee at the Hippodrome—Mantell in "King Lear."

Mr. Mantell's reappearance in "King Lear" attracted another large audience to the Academy of Music last night. The Academy of Music matinee at the Hippodrome yesterday, and a large number of notable of the profession were present, including Miss Anna Held, Miss Eleanor Robson, Miss Helen Ware, Miss Elsie Janis, Ruth Mayhew, Miss Mabel Barron, James T. Powers, Edmund Bross, Raymond Hitchcock, George Fawcett, Miss Kathryn Thomas, J. E. Dodson, William Hodge, Thomas W. Wise, Robert T. Haines, William Harris, Frederic de Belleville, Douglas Fairbanks, Robert Hilliard, Miss Marguerite Clark, Charles Cherry, Jefferson de Angelis and Miss Frances Starr.

It is announced that Miss Helena Collier Garriok, the sister of William Collier, will retire permanently from the stage at the end of her brother's engagement in "The Man from Mexico." Charles Frohman has engaged Albert Hart for one of the chief comedy parts in "The Dollar Princess." James E. Hackett has engaged E. M. Holland to appear with him in his dramatic play, "The Bishop's Candlesticks." Charles Dillingham has bought "The Echo," the new musical play by Mr. Faversham, at the Berkeley Lyceum last week. Mr. Dillingham will produce "The Echo" next fall.

Faversham at the Broadway Theatre.

The Broadway Theatre began its career as a Shubert playhouse last night with the appearance there of William Faversham in "The World and His Wife." As in his earlier engagements Mr. Faversham was assisted by Miss Julie Opp and a competent company, and neither the interest of this excellent piece nor the merit of its performance was in any wise diminished. It is one of the most conspicuous successes of the theatrical season. Mr. Faversham's present stay at the Broadway is for this week only.

Rehearsal Hall for the Metropolitan.

Arthur G. C. Fletcher, architect for the Metropolitan Opera and Real Estate Company, filed plans yesterday with Building Superintendent Murphy for enlarging the opera house by adding a sixth story to the northwest end of the building, at the corner of Seventh Avenue and Fortieth Street. The addition is to be 35 feet high, 45 feet front on the avenue and 55 feet on the street side, and will be fitted as a rehearsal hall. The improvement is to cost \$10,000.

Theatre License Cases Under Adjudication.

The third suit brought by the city of New York against a theatre to recover a \$500 fine for a Sunday night performance alleged to be unlawful and thereby revoke the theatre's license was heard yesterday before Justice Court Justice Greenbaum. It is brought against the Alhambra Theatre, controlled by Percy Williams. The others were against Hurlitz & Beamon's 125th Street Theatre and the American Theatre, both of which have reserved decisions, as has done in the other cases.

"The Blue Mouse" Moves and Celebrates.

"The Blue Mouse" moved last night from the Lyric to the American Theatre. It was the 200th performance of the most successful play of the season. The women who attended.

PENNSYLVANIA RAILROAD

Bulletin.

NEW EQUIPMENT FOR THE PENNSYLVANIA SPECIAL.

To meet the increasing demand for space on its 18-hour train between New York and Chicago, the "Pennsylvania Special," the Pennsylvania Railroad has provided a sixteen section sleeping car for the equipment of this train. These cars were constructed by the Pullman Company especially for this service and are just from the shop. They contain all the latest improvements and newest appointments.

With its well-known record for punctuality, its superior appointments, and the excellence of the rock-ballasted, dustless roadbed of the Standard Railroad of America, the "Pennsylvania Special" eminently merits the high consideration and approval of a discriminating public, which it is receiving in a constantly increasing degree.

The "Pennsylvania Special" leaves New York after office hours and arrives in Chicago before the day's business begins. It is recreation to pass the afternoon, evening, and night on it.

The "Special" leaves New York every day at 3:55 P. M. and arrives Chicago 8:55 A. M.

DETECTIVE BURNS DROPS IN

HE WAS THE BOSS GRAFT HUNTER IN SAN FRANCISCO.

All the Evidence Needed for the Prosecution That Remains. He Said—Hopes to Get Sentenced Trial—Talk of Electing Henry District Attorney.

William J. Burns, boss detective of the San Francisco graft prosecutions, has been in town for two or three days, "just looking around," as he put it himself. He said yesterday afternoon before going away that he hadn't any special business in New York, but that inasmuch as he had to visit Washington on a case in court he'd just run up to the big town. He hadn't seen it since before all the Rues-Schmitz trouble began in San Francisco.

The man whom the graft prosecutions have made one of the best known detectives in the country is a pleasant faced chap of middle height, apparently not far from 40 years of age. He has a generous crop of hair that is of a coppery shade and curls slightly. He also sports a stubby reddish mustache. He is of a plump figure, has a fine, ruddy complexion and wears clothes that look as if they were made by a tailor that knew his business. He has an agreeable voice, a kindly manner and a pair of clear gray eyes that look as if they had seen things, as indeed they have.

"We have now just about rounded up all the evidence we need for what graft prosecutions there are left," said Mr. Burns. "It has been a long pull to get it, but the job has been done. All that remains now is the court proceedings."

"There have been some lively times out on the coast. But if they think that shooting and dynamite are going to prevent the rest of these cases from being put through to a finish they don't know how mistakes they are. I see that since I left San Francisco they have been trying to scare Rudolph Scheckels out of the case by framing up a blackmailing plot on him. You'd think they would know Mr. Scheckels fairly well by this time, but apparently they don't. He's in this affair to stay. He's not the kind that quits."

"Mr. Heney was in fine health the last I saw of him, quite as well, I think, as he was before he was shot down in the court room. It alone is a pity that poor Heney had to suffer so much pain for the cause, and from a man like Haas too; but the attack on his life did a lot to strengthen the forces that were behind the graft prosecutions and to solidify them."

The shooting referred to was the attack on Heney made in the court room last November, when the prosecutor was shot through the head by Morris Haas, an ex-convict whom the defence had succeeded in getting on the jury in the Rues bribery case. Heney had learned that Haas had done time and exhibited a photograph of Haas that showed him clad in prison stripes. The man was expelled from the jury and six months later he made his exit from Heney's life, subsequently committing suicide.

"The best thing about the whole San Francisco business," continued Burns, "is that the situation is so well cleared out. The whole graft mess has been cleaned out and the place disinfected. If that's all that had been done it would have been worth all the trouble. But it is in just under sentence on which he has made an appeal, but it seems highly probable that he will do his fourteen years. There's small chance of his sentence being upset. The Rues himself thinks he has been used very badly. It's funny, but he really does. Schmitz, the ex-Mayor, is awaiting a new trial. We have very little hope of convicting him again, but that of course is for the future to decide."

"I'd like to say something about Mr. Langdon, the District Attorney, through whose office these prosecutions have been conducted. He has been stanch from the first. The funny thing about it is that he was elected on the ticket of the grafters. He wanted them to stay in office. He was elected by them. But I suppose Rues thought he had heard that kind of talk before."

"Mr. Langdon's term expires next January, I believe, and already there is considerable talk of running Heney for the office. I don't think there would be the slightest chance of his election. He doesn't really want the office, but I suppose if he were put up to him he'd have to take it."

Mr. Burns went to Washington to testify in the case of John C. Benson, who was accused of bribing some clerks in a California land office. He returned last night to Washington and will start for San Francisco within a few days.

COLE AND JOHNSON IN A PLAY.

They Wrote It Themselves and Called It a Musical Comedy.

Bob Cole and Rosamond Johnson, the black comedians formerly seen in vaudeville, opened at the Majestic Theatre last night in "The Red Moon," a musical comedy. The book is written by Cole and the music by Johnson. The Indian braves, squaws and villagers are by themselves.

The incidents of the plot are laid around the efforts of John Lough, an Indian chief, to reclaim his daughter, Minnehaha, who had been abducted by a college course to the extent that she pushed the old chief rudely in the breast when he approached her. The situations gave scope to plenty of horse play. There were many really useful numbers among the lyrics.

Savannah Line Sells Chattahoochee.

The Savannah Line has sold the steamship Chattahoochee, which has been plying for many years between Savannah and Boston, to the Merchants and Miners Transportation Company of Baltimore. The line sold the Chattahoochee some time ago and it is said will build the biggest and most luxurious ship on the coastwise service to take the place of the two.

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Have you read Gordon Holmes new mystery story
BY FORCE OF CIRCUMSTANCES?

Edward J. Glode, Publisher, New York

NEW COLUMBIA LAW SCHOOL.

Trustees Now Have Money Enough to Build Kent Hall.

The announcement was made yesterday by the trustees of Columbia University that the \$500,000 necessary for the erection of Kent Hall, the building for the law school, had been raised and assurance was given that the work would be begun at once and pushed to completion in order that the building might be in readiness for the opening of the university in the fall of 1910.

The first work done on the new building was started about two years ago when something like \$300,000 was put at the disposal of the trustees. The excavation was dug but the money panic put an end to the work and ever since then the university authorities have been trying to raise the remainder of the money necessary. The new building is named in honor of Chancellor Kent, the first professor in the Columbia law school. It is intended to house the law school, with more than three hundred students, and the graduate schools of philosophy and political science, with nearly one thousand students.

The school will resemble in a general way the other buildings on the Columbia campus. It will be at the corner of Amsterdam Avenue and 116th Street, directly opposite Hamilton Hall.

The trustees also reported the receipt of \$38,000 in gifts, of which \$30,000, given anonymously for the general purposes of the university, was the largest individual donation.

The vacancies in the board of trustees caused by the resignation of F. A. Schermerhorn, '88, and by the death of Edward Mitchell, '81, were filled by the election of Benjamin B. Lawrence, '78, and Willard V. King, '86. Mr. Lawrence is a mining engineer, with an office at 60 Wall Street. Mr. King has been prominent among the alumni of the university for many years and is president of the Columbia Trust Company.

President Butler announced the appointment of Prof. Charles Alphonso Smith, dean of the graduate school of the University of North Carolina, to be Roosevelt professor of American history and institutions in the University of Berlin for the year 1910-11. Prof. Smith's appointment was made by the Prussian Ministry of Education on the nomination of the trustees of Columbia University.

The vacancies caused by the deaths of Prof. George R. Carpenter and Frank L. Tufts and by the retirement of Prof. Macaulay were filled by the appointment of Dr. Carpenter, and will enter upon his duties July 1, 1910. In 1900-10 the advanced work in English philology will be under the direction of Prof. Otto Jespersen of the University of Copenhagen.

Albert P. Willis, Ph. D., adjunct professor of mechanics, was promoted to be professor of mathematics, physics, and astronomy in the University of Berlin in succession to Prof. Macaulay. George B. Pegram, Ph. D., instructor in physics, was promoted to be adjunct professor of physics in place of Prof. Willis.

John Erskine, Ph. D., now adjunct professor of English at Amherst College, was appointed to be adjunct professor of English, prolonged consideration was given to the matter of an appointment to the librarianship of the university in succession to the late Dr. Canfield, but no final conclusion was reached. William D. Guthrie was appointed to a professorship of law.

TAME WILD THINGS FOR ZOO.

The Strange Birds of Dutch Guiana Came to Prof. Beebe to Be Captured.

Prof. C. William Beebe, curator of ornithology of the New York Zoological Society, who has been two months capturing wild and strange creatures for the Bronx Park and the Aquarium, returned yesterday by the Dutch West Indies liner Coppenhagen with a fine collection. He was accompanied by his wife who shared the perils of the bush of British Guiana with him. These perils, the professor said, were not so great as the ordinary person living in New York encounters; in fact life in the jungles of British Guiana was more or less a picnic. The serpents were not to be feared, and the birds, unspoiled by contact with civilization, would come and be captured. There was only one accident on the trip, Mrs. Beebe's hammock gave way and in falling Mrs. Beebe broke her left arm near the wrist.

Prof. Beebe brought several kinds of birds that he says he cannot classify. Among them fifty reptiles, all more or less primitive, in a five foot iron box, vividly green with yellow bands. There are also vultures with red and purple heads and fresh water flying fish from the Essequibo River. These birds are only the beginning of the collection that the professor will be on exhibition at the Aquarium to-day.

The Seasoners.

Sailing to-day by the North German Lloyd steamship Kaiser Wilhelm II. for Plymouth, Cherbourg and Bremen: Countess Bernstorff, Countess Alexandra Bernstorff, Mr. and Mrs. George Crawford Clark, Mr. and Mrs. James B. Deane, Mr. and Mrs. Pauline Gaddis, Mr. and Mrs. Elbridge T. Gerry, Prince Vincent de Windisch, Countess of the Austro-Hungarian Embassy, Mrs. Marshall Halsey, Mr. and Mrs. Clarence H. Mackay, Frederick F. Beebe, Mr. and Mrs. C. Sanford and Mr. Arturo and Toscanini.

Passengers by the Holland-America steamship Nieuw Amsterdam for Boulogne and Rotterdam.

Mrs. Joseph S. de Boucherville, Mr. and Mrs. George S. Dickinson, Dr. Frederick W. Edegg, Henry Freund, Mr. Charles R. Kennedy, Dr. and Mrs. M. H. Merriman, Mrs. George E. Turney, James R. Stokes, Louis Col, and Mrs. C. Sanford and Mr. and Mrs. T. D. Moorhead.

HINTS FOR CITY BEAUTIFUL

STATUES, STATISTICS, MODEL FORMS FOR ALL TO SEE.

Municipal Art Conference Opens in 22d Regiment Armory With Much Speechifying—The Trouble With the Town Is That It Just Grew and Grew.

Mad Anthony Wayne on a plaster horse overlooked the speakers who opened the conference on city planning and municipal art last night in the Twenty-second Regiment Armory. On the left they were bounded by Bird S. Coler and half an acre of statistics dealing with the miserable state of the streets in Pittsburgh, on the right by models of street lamps and architects' drawings of municipal buildings as they ought to be.

Elsewhere in the big armory were corridors of sketches and whole streets of figures indicating what New York city might become if persons in authority took the trouble to plan artistic improvements. Rows of plaster statues, gentlemen and ladies in loose hanging robes, furnished suggestions for the decoration of boulevards and the public parks.

Mural art was represented by some sketches from the brush of Alphonse Mucha, notably a painting entitled "Quo Vadis." For the rest there were bronze figures of crouching jaguars, bas-reliefs of lions and lionesses and models of five acre farms in the Bronx.

Henry Morgenthau, who presided at the opening session, suggested subjects for improvement plans. The tenement house laws, said Mr. Morgenthau, must be strictly enforced and further improved. The height of buildings should be reduced and rapid transit facilities rapidly multiplied. Mr. Morgenthau hoped that the conference would awaken the interest of all New York's citizens and produce definite good.

President Patrick F. McGowan of the Board of Aldermen said he was warmly in favor of the ideas proposed by the conference and that he might be counted on to do all in his power. The vision of a real city beautiful had long been in his mind, said Mr. McGowan, and he hoped to see that vision materialized in his lifetime.

Borough President Coler of Brooklyn was afraid that the conference wouldn't get sufficient publicity. If there had been a prizefight in the armory between a white man and a negro Mr. Coler felt sure that the armory would have been crowded to suffocation and that the newspapers would have pages about it the next morning; but he didn't believe the conference would fare so well. He said there had been too much knocking on the part of citizens and not enough effort to better New York. However, the people were growing more enlightened and he had great hopes for the future. He believed that a republican form of government was distinctly superior to monarchy and that plenty of sewers should be built.

Commissioner of Public Works John P. Murray of the Bronx bragged a little about his borough as the most progressive section of the city. The people up there, said Mr. Murray, have a well defined plan of improvement. When streets were laid out, parks provided and sewers designed the needs of the whole borough were considered; not merely a small section. Mr. Murray argued that the people should be permitted to use their own parks more freely. He didn't like the idea of forcing citizens to sit on benches or walk along the hard asphalt pavements. He said that nothing but grow and provide jobs for employees. He thought the people should be allowed to play on the grass.

N. Fay Phillips said that New York city should not be criticised severely on the score of unregulated growth. No engineer like Major L'Enfant had laid out New York as he did, and the city should go while Miss McGill was there on visit. The bride returned home on the following day and told her father what had happened.

Dr. McGill said yesterday that as soon as Dr. Carr builds up a practice the couple will start housekeeping in Washington. Dr. Carr is the son of Dr. William P. Carr, a Washington surgeon. He is 26 years old and his bride is 21.

Closer coordination of the various branches of the city government was his suggestion for future municipal improvement.

This afternoon Mrs. William Cumming Story will preside at the session devoted to "The Educational Side of the City's Development." To-night John De Witt Warner, William Jay Schieffelin and others will speak on topics having to do with "Municipal Art."

Mrs. Roosevelt and Her Daughter Ethel in Washington for a Visit.

WASHINGTON, May 3.—Miss Ethel Roosevelt, youngest daughter of former President, and Mrs. Roosevelt, arrived in Washington this morning from Oyster Bay and will spend several days with her sister, Mrs. Nicholas Longworth. Miss Roosevelt will visit Mr. and Mrs. Herbert Woodworth and their party to make the trip from Washington to the country home of the Woodworths in Genesee county, N. Y. They will start on Thursday.

Oh! Christina!

The bonniest, happiest, most fascinating Scotch lassie that ever came to life in the pages of a book. The Author of "Wee Macgregor" (J. J. REILL)

has never conceived anything more delightful than this story of Christina and her "misdoings" in the home of her prim maiden aunt.

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In this novel a new heroine has come into her own, the most beautiful and compelling figure that the author has given us. The romance opens amid historic surroundings in North Carolina, where Francis Ravenel meets Katrine and idyllic scenes pass before the reader among the roses of the South. The action changes to Paris and an atmosphere of art and intrigue, and again to New York, with the echoes of a great business battle in the background. It is a great romance that Mrs. Lane has presented, a man awakened to realities by a woman's power, but most of all the romance not only of a woman's triumph but of an all-conquering love.

With Frontispiece. Cloth. Post 8vo. \$1.50

HARPER & BROTHERS

RETURNED HOME A BRIDE.

Daughter of J. D. McGill of Jersey City Was Married in Washington.

It was announced yesterday that Miss Eleanor A. McGill, daughter of Dr. John D. McGill, president of the Hudson County National Bank in Jersey City, and Dr. William B. Carr of Washington, D. C., were married in that city several weeks ago while Miss McGill was there on visit. The bride returned home on the following day and told her father what had happened.

Dr. McGill said yesterday that as soon as Dr. Carr builds up a practice the couple will start housekeeping in Washington. Dr. Carr is the son of Dr. William P. Carr, a Washington surgeon. He is 26 years old and his bride is 21.

Christian Science Censors!!

Already the grip of Christian Science is shown in the refusal of various newspapers to admit this advertising to their columns.

Reports are conflicting whether Christian Scientists are actually forbidden to read the startling revelation, "CHRISTIAN SCIENCE IN THE LIGHT OF HOLY SCRIPTURE" by I. M. HALDEMAN, or not.

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